

# Catfish Flats: New trio with familiar faces

Submitted by Joannah Martin

Catfish Flats, a local three-piece blues-rock band, is raising the level of entertainment in the Gulf Shores area with their unique and powerful sound.

Tired of listening to over ambitious karaoke singers whose appeal is limited to a sun scorched, daiquiri-waving audience? Yes! Then be sure to check out the great new local blues-rock band Catfish Flats.

Even though the name Catfish Flats may be new to the shore, its members, Henry Jolley, George Eberlein and Rick Long are not. Often playing together in larger bands, they have been entertaining locals and tourists for many years.

However, cast together, the trio are dynamite. According to Eberlein, "something unique, very musical and incredibly fun" happens when the three play their tunes together.

A recent show at Gulf Shores' Undertow did not disappoint. The three provided an evening's entertainment easily rivaling many of Chicago's own blues legends.

Catfish Flats began the set with Robert Johnson's original version of Crossroad Blues with Eberlein playing his Fender Stratocaster. Midway through he switched guitars, transitioning to the

more familiar Eric Clapton version.

With skillful ease he allowed the audience to appreciate each guitar's unique sound.

Rick Long added his own unique bluesy rustic flavor through his Fender precision bass and but also sang some vocals.

Although hard to see behind his drums, Henry

Jolley, could be seen between mingling with the crowd between sets.

Playing an eclectic mix of traditional blues, rock and there own material the Catfish Flats trio is a thrill to see.

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